

# Replication Rights Form (RRF)

To be submitted with each NEW order

Must be completed by the individual or organization soliciting replication. (Not a Broker)

Letters of Indemnity are not adequate.

LICENSED content requires proof of licensing for replication from the IPR owner.

OWNED content indicates the individual/organization completing this form is the IPR owner.

Title of Project:

Customer Number:

Selection Number:

How will this product be distributed?

Within an organization

Retail

Free to Public

If OTHER indicate here

In which countries will product be distributed?

Do you own the Intellectual Property Rights (IPR) for the contents of the ENTIRE recording or project?

YES

NO

- Not including Song Publishing Rights. (Addressed in Section 2(a) and 2(b) of this form)
- Mark "YES" is you are the OWNER of the IPR of ALL content on this disc.
- If the answer is "NO", you MUST PROVIDE PROOF OF LICENSING.

## 1. CD-ROM/ DVD-ROM Content:

(describe the content of the disc)

- If you are not the IPR owner of ALL disc content, list on page 2 of this form all licensed copyrighted software, including freeware and shareware products (such as FlashPlayer, Quicktime, WinZip, etc.)
- For any non-owned software, attach necessary distribution licensing documentation from the software vendor/ publisher. (You should consult the software vendor for what is required)
- If your project is an Enhanced CD (contains both ROM and Audio) you must complete Section 2.

## 2. Audio (CD or DVD) Content:

If this project is a COMPILATION then check this box

Artist(s)

Content/Music Type

- An attached list of track title, artist, and IPR owner is REQUIRED (see page 2 of this form).
- If you are not the IPR owner of every track (typically the performer or record label), you must provide proof of replication licensing from IPR owner.
  - Sampling/mixing of additional recording not owned (regardless of type, quantity, and length) requires licensing of this original recordings.

2. (a) Are you the owner of all song writing rights/ publishing rights?

YES

NO

(b) \*If NO, have you secured or are you actively pursuing those song writing rights?

YES

NO

- You must have secured or be actively pursuing the Song Publishing Rights from the publisher or from a Mechanical Rights Clearing House.

## 3. Video (CD / DVD) Content:

(describe the content of the disc)

- If you are not the IPR owner of the video content, proof of replication licensing from IPR owner is REQUIRED.
  - If there are audio tracks in the video that are separately licensed, complete Audio Section 2 above, list those tracks on page 2 of this form, and provide necessary Videogram licensing. Also, complete sections 2A and 2B with respect to Synchronization Rights.

I declare that all information provided herein is true and that all disk contents indicated as being "licensed" are properly licensed for replication under the terms of an effective agreement with the original rights holder(s). I further declare that I am the intellectual property rights owner for all contents indicated as being "owned" and i authorize its replication.

Name of Company, organization or Individual Soliciting Order

Telephone #

Date:

Print Name, Title

Signature of Representative from Party Soliciting Order \_\_\_\_\_

- (must be completed by individual or organization ordering replication, not by a broker or intermediary)

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**Please use this chart to:**

- > List track titles, artist(s) and IPR owners for ALL tracks on your Audio disc.
- > List all separately licensed music titles on your Video disc.
- > List all owned or licensed software on your CD-ROM or DVD-ROM disc.

• Attach any necessary Distribution licensing documentation. You should consult the software vendor for executable(.exe) files not owned by you or your company. (Apple, Microsoft, Corel, ect.)

| No. | Artist/Creator | Song/File Name | Time/Size | Performance (IPR) Owned By: <sup>1</sup> | Licensed from: <sup>2</sup> |
|-----|----------------|----------------|-----------|--|-----------------------------|
| 1   |                |                |           |  |                             |
| 2   |                |                |           |  |                             |
| 3   |                |                |           |  |                             |
| 4   |                |                |           |  |                             |
| 5   |                |                |           |  |                             |
| 6   |                |                |           |  |                             |
| 7   |                |                |           |  |                             |
| 8   |                |                |           |  |                             |
| 10  |                |                |           |  |                             |
| 9   |                |                |           |  |                             |
| 11  |                |                |           |  |                             |
| 12  |                |                |           |  |                             |
| 13  |                |                |           |  |                             |
| 14  |                |                |           |  |                             |
| 15  |                |                |           |  |                             |
| 16  |                |                |           |  |                             |
| 17  |                |                |           |  |                             |
| 18  |                |                |           |  |                             |
| 19  |                |                |           |  |                             |
| 20  |                |                |           |  |                             |

**(Please continue on another sheet if you have additional songs or files)**

If you are Not the IPR owner,

Are you contracted by the the IPR owner as the formal distributor for this product?

 YES

 NO

<sup>1</sup> If you are performing a 'cover tune', you probably own the performance of that song (IPR), and would indicate so in this column.

<sup>2</sup> If you don't have the rights to a performance (i.e., someone else owns the master recording), the you must obtain a license to include the performance on your disc and include proof of the license agreement with your order.